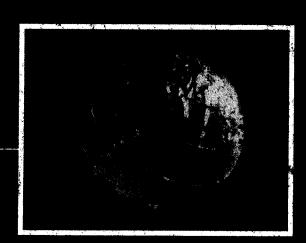
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Voice: (216) 261-4593 FAX: (216) 261-2236 DATA: (216) 731-0900

Exchange Network Services, Inc. 25931 Euclid Ave. #145 Euclid, OH 44132

Electronic Mail: support@en.com Worldwide Web: http://www.en.com

ExchangeNet (EN) is a full access Internet service provider; and is online with greater processing power, disk storage, and communications speed than ever before. For a low price, you can enjoy the Internet with service benefits that EN offers.

What can the Internet offer?

The Internet offers unlimited communication opportunities to the recreational user as well as the serious business customer. Major Internet services include:

Worldwide Web (WWW)

The most popular part of the internet! You can browse information ranging from sources such as the national weather service, the Louvre, and even online stores.

Electronic Mail

Electronic Mail allows you to send messages to friends and business colleauges around the world, including the major online services, instantaneously.

Usenet

Usenet is a collection of public bulletin boards, or newsgroups, with conversation topics ranging from advertising to Zen.

File Transfer Protocol (FTP)

A tool to transfer free software programs, graphic and textual data, and many other resources to your computer. It can also serve as an efficient tool to transfer data back and forth between business colleauges.

Other Internet services available include: Telnet, IRC, Gopher, WAIS, and more!

What does ExchangeNet offer?

- T1 connection to the Internet
- Support for up to 28.8k dial-in
- Easy credit card billing
- Serving Cleveland since August 1994
 Free setup software & installation guide
 - Full WWW & Dedicated Connection services
 - Affordable Rates
 - Online registration (call data, login "newuser")

Internet Access Accounts

SLIP/PPP, Direct Graphical Interface

- Graphical interface, standard Windows or Mac System 7 applications like Netscape and Eudora
- Direct Internet link
- Free software & customer support
- \$25 one-time startup, \$25/month 50 hours (\$1/hour each additional)

Dialup UNIX Shell

- Command line interface, like DOS
- Standard UNIX utilities and programming environments
- Requires basic terminal emulation communication software
- \$20 one-time startup, \$20/month unlimited usage

Where Cleveland Meets the Internet!

SUNdays

whisky in the contract of the

HOUSE SUNdays

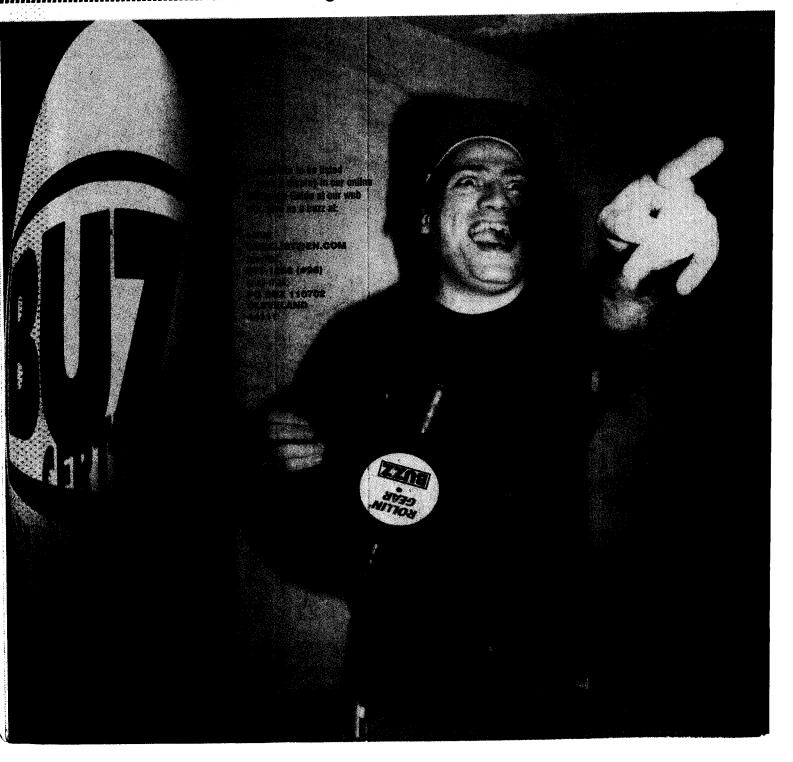
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UNDERGROUND STATE OF THE STATE

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is load goldance: FROM MY FRIEND JANE motodion: THE LACK OF A PROPER VOICE IN CLEVELAND respect TO THOSE WHO MAKE UP THE UNDERGROUND is seen to MOM AND DAD

- by Deviagous i Midia, Inc., SO GO BITE FROM SOME OTHER BITCH!

PRINTED AND IMAGED IN THE USA



BUZZBOARD

A LISTING OF ALL THE GATHERINGS WORTHY OF YOUR ATTENTION...

TO HAVE YOUR GATHERING LISTED IN HERE & ONLINE,
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E-MAIL: BUZZBOARD@EN.COM • FAX: 216-671-1256,
WE'LL NEED ALL SUBMISSIONS BY THE 1st FOR THE 15th ISSUE
AND THE 15th FOR THE 1st ISSUE.

Cleveland Cinematheque, 421-7450
11141 East Blvd., University Circle
Polish Prince of Darkness: Roman
Polanski film series showcases seven of
Polanski's notorious best.
June 1 through June 24.

Cleveland Museum of Art, 421-7340 11150 East Blvd., University Circle Rosamond Wolff Purcell: Color Photographs features evocative photographs of natural specimens, sometimes macabre, always fascinating.

June 9 through August 13.

The Museum's 100 Years of Magic film series continues with Epic Visions: a showing of four expansive, ambitious and successful works by four visionaries including Ingmar Bergman's Fanny and Alexander and Federico Fellini's La Dolce Vita. All showings are Sunday afternoons in June. Tickets are \$4, \$3 for Museum members.

Rarely-seen **Silent Movies** from the **George Eastman House** in Rochester, NY, one of the U.S.'s five film archives will be shown in conjunction with the museum's Wednesday Evening Festivals. All showings are Wednesday evenings. Tix are \$4, \$3 if you're a member.

The Museum's Wednesday Evening
Festivals will, this year, be held every
Wednesday from June 7 through August 30.
Visitors can enjoy exhibitions, live music,
dance, movies and much more. Most events
are free.

Cleveland State University, 687-2086 CSU Ceramics Studio, University Hall Annex, 2506 Chester Ave. Starving Artists Sale of pottery by CSU art faculty and students. June 1-3.

Pride 95: Lesbian/Gay/Bisexual March & Festival, 371-9714

Saturday, June 17th, Cleveland's seventh annual festival and march celebrates Pride and Lesbian/Gay History Month. Pre-march rally begins at 11:15 a.m., in the Trinity Cathedral parking lot on E. 22nd, between Euclid & Prospect, with the march stepping off promptly at noon. Contact the listed number to make tax deductible contribu-

tions, volunteer services or acquire more information.

Scarabb Gallery, 591-1115 28809 Chagrin Blvd., Beachwood

Two of the most independent and influential artists of the 20th century, Jennifer Bartlett and Elizabeth Murray, exhibit through July 1.

SPACES, 621-2314 2220 Superior Viaduct, Cleveland

Buffalo artists & CIA graduates Reed Anderson and Jeffrey Scharf exhibit **Hotel Art**, a hotel room created in the gallery in which they will live and tour from for four nights.

The installation lasts through June 16.

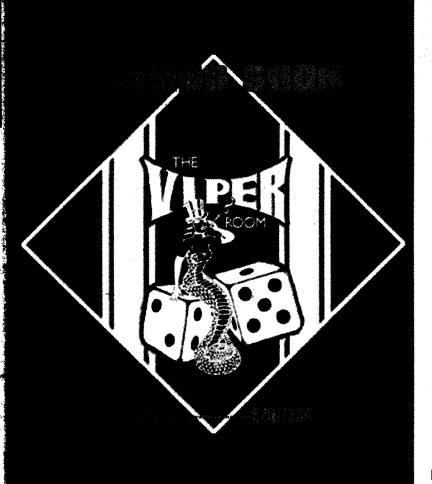
This Issue's SPEW!

Hi Buzz! You have a great mag. It's good to see that the underground is alive and well and "out" in Cleveland. As a former member of the 9-of-Clubs, I'm glad you're here. I have a few questions though... 1. Where can we pick this up on a regular basis (besides some of the lame clubs in the area)? 2. Is Buzz available for viewing on-line (the newsprint is getting on my leather, but I'll risk it if have to)? and 3. What do you think of the new Traci Lords techno debut? Hope to hear from you soon. Keep up the cool work! Yours Truly, DVA

BUZZ—"Out"? BUZZ is out at every hip hangout in town. If you go somewhere and it's not there, let us know or better yet, let them know they should carry it! We love Traci Lords, but can she sing? Rumor has it that Traci will soon be appearing live at one of those "Lame Clubs" you just refered to. And finally, thank you for the note. We try hard! Our new web site is:

http://www.cleve.net/buzz check it out! Send messages to: BUZZSPEW@EN.COM





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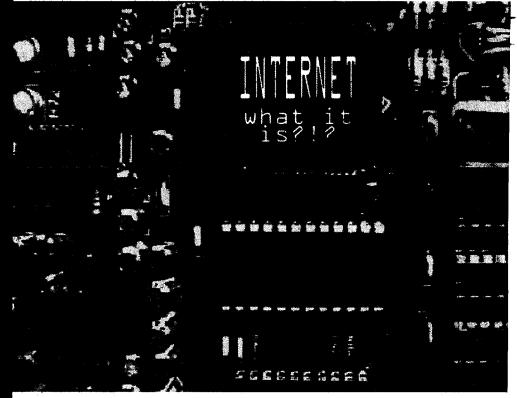
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our grand
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celebration

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Netiquette

While on-line, you are left to your own good behavior. I know, that sounds impossible for some, but for most, it shouldn't be an issue. Just as dining in a third world nation may have sor e different table manners, so does the Net. In order for all of you to be good net surfers, we've enclosed the following guide to proper and correct netiquette. Please observe the following while on-line:

- 1. First and foremost, typing in ALL CAPS is a no-no! This is the equivalent to shouting at people. Now you may, occasionally, want to shout at someone, or about something. But in general terms, it is frowned upon. Use this in the correct way and you'll make many more Net friends than if you insist on shouting at everyone. Besides, you'll be bombarded by people telling you to stop shouting.
- 2. If you want to subscribe to or unsubscribe from a mailing list, your "last" option is to send mail to the list itself. In most cases, you should first try to send mail to the contact person's address. Very similar to the way you originally subscribed, except this time, leave "unsubscribe" in the message. This is normally an alias for the administrator's account or an automated server, so please give your request some time to process.
- 3. If archives and other list files are available via anonymous FTP or through Gopher, do everything you can to access them via those channels. Only bug the list administrator to e-mail you files if you have absolutely no other way of retrieving the files.
- 4. Don't post to a mailing list before you have subscribed to it. Some lists won't even allow posts from nonsubscribers because such posts tend to be rather annoying.
- 5. Don't subscribe to a mailing list if your mail has to go through a telephone-based network to get to you. People on FidoNet, WWIVnet, and other BBS remarks should check with their sysadministrators before subscribing to Internet mailing lists. Genie, Prodigy, CompuServe, and America On Line don't like mailing lists, but they usually won't complain when their users subscribe to Internet lists. For more info on how to get mail to and from other networks, check out the Inter Network Mail Guide on the newsgroups compinewusers, or newslamrounce.newusers. FTP users can grab if from rffm.mit.edu (pub/usenet/newslanswers/mail/...)
- 6. If you don't like a list for any reason whatsoever, just unsubscribe. Don't post to the list saying how much you hate it. Others must like it, or it wouldn't be there.



It's delicious, It's delightful, It's evil, and full of pedophiles... Well, depending on which talk shows you listen to, one of these descriptions probably fits in with your idea of exactly what the Internet is.

Unless you've been living in a cave for the last year or so you've heard of "the information superhighway," which in most cases is being used to articulate this vast new wasteland/rich information source that has been created for your viewing pleasure (and eventually when the large communications companies figure out a way to do it, your billing pleasure!).

If you've seen those slick AT&T commercials, you know that soon you'll be attending a business meeting on a beach, or reading a book in a library across the world (and of course, when you do that you'll be billed by the minute). The Internet is the infrastructure for allowing these possibilities, and also the focal point of recent horror stories of "evil hackers" stealing your money electronically, and sick weirdoes sitting in front of their computers, wearing trench coats, and attempting to lure your children into some worldwide kiddie-porn ring.

The truth, as usual, lies somewhere in between those two extremes. The Internet is simply there, a tool to be used, and like any other tool, for instance a hammer, it can be used to build a beautiful home, or to bash in someone's skull! What you'll learn here is where it came from and how it works, it's up to you to try it out and come to your own conclusions. So, without further adieu: What is the Internet?

In one sentence, the Internet (or simply "the Net") is a loose collection of thousands of computer networks reaching millions of people all over the world.

And now in more than one sentence. A computer network is simply two or more computers connected together so that they can share information. The over 25,000 networks around the world that make up the Internet are hooked together with everything from regular dial-up phone lines to high-speed dedicated leased lines, satellites, microwave links, and fiber optic links.

The fact that they're "on" the Internet means that all these networks are interconnected. So, when you "surf the Net," you're really just accessing an individual computer somewhere which can then access another computer, which can access another computer... and so on, across the entire globe. What this means is that when you're on the Net, all of this worldwide accessing becomes practically invisible. You move from computer to computer, from site to site, from country to country, without ever stepping away from your home computer screen (and without the long flights and layovers).

In order to do this, the computers on these networks have to be able to talk to one another. To do that they use protocols, which are just rules or agreements on how to communicate, basically the language the computers speak to each other. TCP/IP, which stands for Transmission Control Protocol/Internet Protocol, is the language of the Internet. You may speak Swahili and I may speak Yiddish, but if we both speak French, we can communicate. In the same way, any computer that wants to communicate on the Internet must "speak" TCP/IP.

Now that you have a firm grip on what we're talking about, let's look at where it came from, and remember, who said nothing good ever came out of that nasty, harsh, cold-war era, militaristic mentality?

The Internet was obviously not born full-blown in its present worldwide form. It had its beginning as one network, the ARPANET. Around 1970, the Advanced Research Projects Agency, part of the Department of Defense, set up the first portions of what would become the Internet. There were many goals for this network, most of which are still a part of today's Internet. These include; the ability to run even if many of the computers or connections failed, the ability of dissimilar computers to be able to exchange information smoothly, the automatic rerouting of information around non-functioning parts, and the collection of a network of networks and not just a single network.

The basic idea was to create a computer network system that would allow researchers to collaborate, and the military to communicate using many different types of machines, and still functioning even if a large portion was blown up by nuclear war. To reach these goals several characteristics were built in that allowed the Internet to bloom, these include; decentralization (no dependence on a central hub), and the tcp/ip protocol mentioned above allowing any computer to talk to any other.

Through the 70's and into the 80's the ARPANET was used more and more for nonmilitary purposes. This led to the next big moment in the history of the Internet, the birth in 1986 of the National Science Foundation Network (NSFNET). NSFNET used the technology created for ARPANET to link researchers across the country with five supercomputer centers.

This network was soon expanded to include the mid-level and statewide academic networks, and the NSFNET began to completely replace the ARPANET. Since then, the ARPANET has been closed and dismantled (1990) and thousands of networks worldwide have been interconnected to the original NSFNET, bringing us what we know today as the Internet.

What does this mean to us all is far from clear at this point. Right now it means that if you have a computer, a modem, and the right software, for a (usually) small fee you can access everything from White House press releases to the latest Playboy playmate of the month. The future is something at which we can only speculate.

There are, of course, the promises of live and instant video communications, and from what you hear on TV, it seems like the ability to make your morning eggs and coffee will be possible through your phone line. With the mounting additions of large corporate players much of this may become reality. At what price and in what manner it will look are left to your imagination, but the best way to truly understand what is going on with this communications revolution is to ignore the extreme claims, climb aboard, take a ride, and see if you enjoy the scenery. **[BUZZ]**

words by RIC BOHANNON
e-mail: RIC@EN.COM

Listing of Internet Acronyms

Now that you have the correct manners to be operating on the Net, there are a few cryptic messages that you'll be seeing which you should familiar yourse f with.

Popular (and clean) Internet acronyms:

BTW— By the way

FAQ— Frequently asked question

FW- Freeware

FWIW -- For what it's worth

FYI— For your information

<**g>—** Grin

IAE— In any event

IMHO- In my humble opinion (also IMO)

JASE— Just another system error

LOL- Laugh out loud

MFZ- Microsoft free zone

OTOH— On the other hand

PD— Public Domain

RSN— Real soon now

SITD— Still in the dark

SW- Shareware

TANSTAAFL— There ain't no such thing as a free lunch

TIA—Thanks in advance (also aTdHvAaNnKcSe)

TLA— Three letter acronym (also FLA)

TTFN— Ta ta for now

...these are also circulating:

BTSOOM— Beats the shit out of me

FUBAR — Fucked up beyond all recognition

PITA— Pain in the ass

RTFM—Read the fucking manual (or message)

SNAFU— Situation normal, all fucked up.

SOL— Shit outta luck

I've tried to restrict this list to those acronyms I see regularly - the ones that seem to have "stuck"...there are a great many others that seem to come and go. I have intentionally ignored acronyms that are primarily hardware jargon (e.g. RAM, CD-ROM, etc.) - there are far too many to list.

If I've missed some that you think should have been included, drop me a note. I'll add them to the list and periodically resubmit to Info-Mac.

Dan Hofferth- - "iedh" i @agt.gmeds.com"

BBS Directory

BBSs, or Bulletin Boards are just that. A place where subscribers can dial up, via their modem, and check out the latest postings about a particular topic. The type of bulletin board will vary, but most have games, chat rooms, public message boards and e-mail, though it's only for other members, internet access is not usually available. Please don't confuse a BBS with a regular internet service provider. A BBS is more like a computerized social club with dues or fees for usage and available features. Most offer packages which allow for time on, downloading and uploading of files which can range from \$10 to \$125 per year.

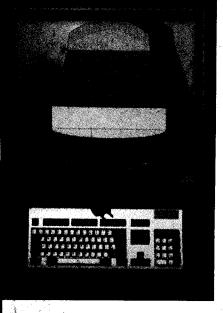
On the down side, most BBSs want extensive information and payment upfront with very limited previews of features and services provided. For this reason, I feel they must have something to hide. Even America Online, Compuserve, etc...give you ten free hours to check out ALL of the possible features available to any paid subscriber. However, I belong to a BBS as well as two internet service providers. My best advice is to check out each one for yourself. Leave a message for the sysop and tell them that you aren't paying them anything until you can preview all of the features available. See what interests you most and use which ever service best fits your particular needs.

The following is a listing of all the BBSs we found within the area. Remember, what one finds interesting, another does not.

(Anything listed with an area code is out of the Cleveland area.)

Auction Action Line-216-454-8003 BBS-Ohlo-216-951-8938 Bill 'N' Bob's- 485-1218 Book Stacks Unlimited-861-0469 City Senders— 734-1477 Cleveland Hamnet— 942-7516 Computer Connection-671-2574 The Dragon's Lair— 671-0850 Foot Talk-- 421-2548 The G-Net-- 216-755-0843 Hackers Unlimited— 216-366-1935 Home & Vacation Network- 237-7727 Hudson Bay Bulletin Board— 216-252-3210 Insomnlac- 216-940-2722 Love Board - 216-637-8397 The Modern Nation-498-4200 Night Shift- 941-9420 Northern Ohio Syslink- 587-3153 Rusty & Eddle's- 216-726-0737 Scientists and Musicians— 216-639-9508 Searlight Software- 631-9285 Tecmar--- 349-0853 Valkyrle--- 216-674-0144 WBBS Channel 1- 235-9900 Worldnet-- 283-0494

Weller Ware— 397-9966



On-line Services:

Commercial on-line services have been a booming business in the early to mid-90's. Record numbers of people are signing up to visit the information superhighway via the systems offered by such companies as Compuserve, America On-line, and Prodigy.

What are these services offering and how do they play into the communications revolution and the Internet? Well, let's first take a look at what they are offering the consumer...

On-line services (as opposed to direct Internet Service Providers) are basically selling you access to their own self-contained system. You get access to all the local information and databases that they keep on their system. This information ranges from stock quotes, to airline schedules, to local discussion areas. One of the other more popular features of most of these services is also real-time "chat," in which you type in messages and communicate with others (on that system only) interactively.

Of course, with the meteoric rise of the Internet, most services are now instituting different forms of Internet connectivity. Some are offering more than others, and some better implementations, see the specific service for more details.

Getting down to the nitty gritty now, why do you want to use an on-line service?

First, the good points:

1. Easy setup and navigation
It's easier to set up and navi-

gate (especially for first time on-liners) since these systems are built for one specific purpose, the use of the consumer.

2. Proprietary Software

Most systems come with their own software which is written just for that system making it very user friendly when navigating that service (also see setup).

3. System Policing

Especially for those with children, this point could be important. On the commercial services there will be varying degrees of system policing in order to keep out the "bad" element.

And now the bad points:

1. Hourly Charges

On-line services tend to be more expensive due to hourly charges. You usually get a few hours for a monthly fee and then are billed anywhere from \$2.00 to \$9.00 an hour for usage beyond that. This can build up rather quickly especially for the average user on-line for 25 hours (less than one hour a day) per month.

2. Proprietary Software

Yes, one of the good points makes the bad points list. Proprietary software also means that you are stuck with what you have, no changing to use a better product.

3. System Policing

Another item that makes both lists. Although system policing can be an effective protection, it can also be heavy-handed and border on censorship.

4. Varying Internet Access & Quality

Most of the Services are now offering some form of Internet access, but many times your access will be limited by the above characteristics (software and policing), remember, they want to sell you access to their systems.

The differences between online services and Internet Service

Providers can be compared to the walled city vs. the open wilderness. On-line Services are the walled cities. Very well kept, nice roads making it easy to get around, watchful eyes of authorities to protect you, and very high taxes to pay for all of this. The Internet is like the open wilderness, large and expansive, there is an endless amount of space, but it's more difficult to find your way around. You are basically on your own. Each has its own charms and it's up to you to which part of the on-line world you want to explore.

Following is a brief description of several of the major on-line services

America Online:

The fastest growing service with some 2 million users now on-line. Known more as the "social" on-line service highlighting such areas as the chat system, although many information sources are available. Easy to use software interface. Offers local databases and information, local chat, ftp, gopher, wais, usenet, email (WWW is on its way). Cost is \$9.95 monthly for 5 hours of usage with additional hours billed at \$2.95 an hour.

Compuserve:

The oldest and largest of the commercial services dating back to the late 1970's. Somewhere around 2.7 million users now online. Known more as the "information" on-line service for those who are looking for specific information databases. Strength is in databases and archives, but also offers local chat, ftp, gopher, usenet, email, telnet, and WWW. Cost is \$9.95 monthly which includes the core services and 3 hours of Internet usage. After you use those 3 hours you are billed at \$2.50 and hour. Alternately, you can join their "Internet Club" and pay an additional \$15.00 monthly for 20 hours of Internet usage and \$1.95 an hour after that.*

(* some extended areas are billed at \$4.80/hour)

Prodigy:

Prodigy is the on-line service that probably take the most abuse when discussed by the on-line community. Its position as a "family" based service contributes to a sometimes strict system policing which turns off many users who are looking for a more free reign. A good place, though, for the family. Offers local databases and information, local chat, usenet, email, WWW (windows only). Cost is \$9.95 monthly which includes 5 hours of usage with additional hours billed at \$2.95.

Microsoft Network:

Information is limited on this one. Microsoft has scheduled their service to coincide with the release of Windows 95. If it's anything like other Microsoft products, it will be large and full of features.

In addition to these commercial services are several nationwide Internet Service Providers. These include such companies as Delphi and InternetMCI. National servers offer direct access from points across the United States, many times including 800 number service. The cost of these services tend to be higher than either commercial on-line services and/or local access providers. Delphi, for instance, maintains a \$9.00/hr surcharge for access between the hours of 6 a.m. and 6 p.m.

words by RIC BOHANNON

Following is a brief description of local on-line services

CyberGate:

One of the newest service providers within the area, CyberGate claims to have the most bandwidth of any provider in Cleveland, with both standard and dedicated access to the internet. WWW access, layout and creation services are available. No sign up charges, just monthly service charges ranging from \$10. to \$500 for a dedicated leased line. Call 247-7660 to get connected.

Exchange Net:

ExchangeNet (EN) is a full Internet service provider, primarily serving users in the 216 area code. EN is also the official service provider and home site for BUZZ. The emphasis here is on reliable, auick and easy-to-use service. EN offers Unix shell, SLIP/PPP and UUCP accounts for both personal and business users. All EN user accounts provide access to the Internet and the following services: FTP, Telnet, IRC, MU, Usenet, e-mail, WWW and Gopher. Advertising on WWW is available through EN. At no extra cost, EN will happily provide NNTP, MX, DNS, domain and network registration services. Custom network consulting services are available at normal fees. EN also provides on-site consulting to aid and train for network and account setup. Register on-line by dialing

731-0900 and logging in as "newuser".

Free Net:

Available in several cities throughout the US, via your local university. These connections are public access connections which are free of charge. Prepare to dial up to 200 times before logging on! Special accounts are avilable for students (CWRU) which allow immediate access. If you're feelin' lucky dial 368-3888 via your modem for registration information.

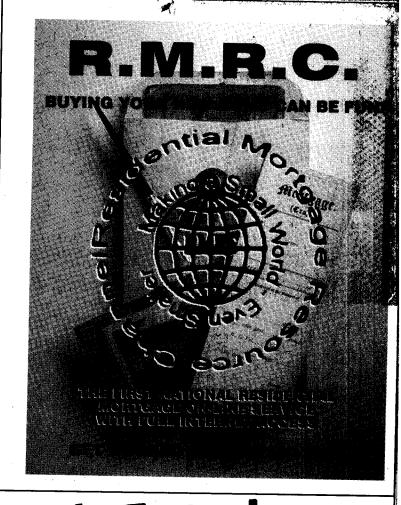
Multiverse:

Multiverse provides full, unlimited internet access through a convenient point-and-click interface. A variety of services are provided: email, usenet, telnet, ftp, gopher, finger, veronica, whois, WWW textbased browser, IRC, hypertelnet and much more. Also check the Multiverse BBS for up-to-theminute weather, sports, news, games and shareware. SLIP, CSLIP and PPP access is available as is business hour support from a friendly staff. BBS rates are \$20/ month up to \$180/year. Direct Net charges include a \$50 one-time set-up fee and \$20/month. Professional/corporate rates are also available. Ring 'em up at 344-3080 or e-mail NOC@MAIL.MULTIVERSE.COM

RMRC:

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BUZZ would like you to know that other servers are available in the area. We contacted the others but frequent phone calls and email went unregarded. Obviously, their loss! As with BBS's, make sure you know what's going on with your service before sending any money. [BUZZ]





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The Orb is about breaking down barriers, men tal and otherwise. It's about making people think differently about things. It's anarchic. It's about not following the rules. During an appearance on the BBC-TV's Top of the Pops, members of the Orb had a game of chess for the camera, while the computers did the work. It wasn't any sort of performance art. It was just delightfully sick, British humor from the man who identifies with the feline half of Ren and Stimpy.

Dr. Alex Paterson, a refugee of Killing Joke, the A&R department of EG Records and the truly twisted KLF, created ambient dance music. Building on the ideas of previous aural architects, (Eno, Budd etc.), Paterson unveiled the Orb. "A Huge Ever Growing Pulsating Brain that Rules from the Center of the Universe," (quite possibly the longest single title ever), is the ambient single archetype. Spawning legions of imitators, the Orb released Adventures Beyond the Ultraworld, the debut album. The otherworld beat of "Perpetual Dawn" became a minor radio hit, while "Little Fluffy Clouds," featuring an inspired sample of flighty jazz-lite artist Rickie Lee Jones, yammering away about her childhood in Arizona, became an instant club hit. Unfortunately, "Little Fluffy Clouds" also served to define the Orb, but not for long.

Never content to be typecast, Paterson recast the Orb and released UFOrb which entered the UK chart at number one. And this is considered to be underground music? UFOrb sets itself apart from most of the Orb's imitators: mood alteration is not mandatory, but it certainly doesn't hurt. "The Blue Room," the longest charted single ever at nearly 40 minutes, is a deep journey into Jah Wobble's exquisite bassline.

The Orb continued to drive nails into rock's coffin with Orb Live '93, whose cover art features a great twist on Pink Floyd's classic Animals cover, and Pomme Fritz, an altered, reprogrammed "live" ep, odd release

choices for the Orb's new label, Island. Now, the Orb brings us Orbvs Terrarvm, a definte "return to earth," according to Paterson. A change is apparent from the moment you push play. Still atmospheric and ready for travel, but with a different destination, Orbvs Terrarvm is deliberately about and from our planet. Chaos is pretty much the order here. The first single, "Oxbow Lakes," resonates with a warm, nearly jazzy rhythm, building and dissolving like waves around you. Paterson has said that he wrote the single intending to determine, "... what happens when a rhythm meanders, when it writes itself, when a circle becomes an oxbow. "Slvg Dvb" manages to be noisy and gentle, simultaneously. It also manages to be some of the Orb's best work ever.

The Orb was at Woodstock '94, oddly enough, giving the rave crowd something to rejoice about during their two-hour set as the sun rose. You can experience the Orb live during their Happy Happy Joy Joy Tour, when it floats over Cleveland, Thursday, June 8 at the Odeon with their own DJ Lewis along for the ride and DJ Mike Filly, Color Blind and Tone Deaf Productions, spinning before and after. In the meantime, check out the Orb's world wide web page at http://www.hyperlink.com/orb. [BUZZ] words by TIM NEKUZA

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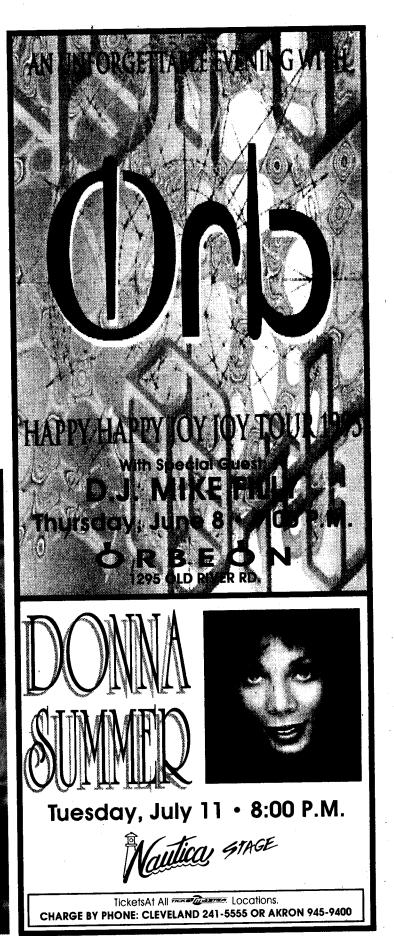
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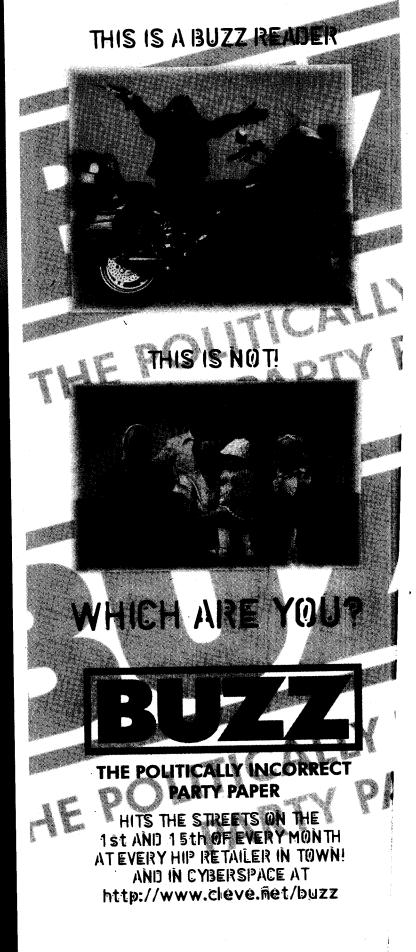


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The Bends is a great album. Cliche or not, it's a collection of twelve singles. Prerelease single, "My Iron Lung" is included, as well as current MTV Buzz Clip "Fake Plastic Trees." Ruthless touring has tightened musicianship and songwriting is maturing admirably. Radiohead even has its own world wide web page now:

http://musicbase.co.uk/music/radiohead.

Bassist Colin Greenwood called me from EMI Records in Manchester, England, "a bit hungover." Singer Thom Yorke and multi-instrumentalist Jon Greenwood were busy promoting in Japan. Who knows where Ed (guitar) and Phil (drums) were?

BUZZ: Who came up with The Bends? Very clever title.

Colin: Good. It's the title of a track from the album as well. It's a song we worked out playing live during our UK tour in '93. So we recorded it. It seemed to fit with all the medical stuff Thom does, you know, decompression. It's about being in a homogenized environment and trying to come back...home.

BUZZ: What's your favorite song on the album?

Colin: "Fake." I like the vocal. I find it's very beautiful. It keeps turning over, like a machine. "Street Spirit." And "Nice Dream." I admire it more than I have an emotional attachment to it, like most Pet Shop Boys music.

BUZZ: The "Fake Plastic Trees" video is very amusing. How did that

Colin: You liked it? The guy who directed it, Jake Scott, had another storyboard that was very claustrophobic. It had similar elements to Live's "Lightning Strikes," ("Lightning Crashes," actually -Ed). We came up with a new one that fitted better. The band's always been awkward, which was a shrewd move. Parlophone calls us "the ugly ducklings."

BUZZ: It's an interesting single choice.

Colin: The song was arranged in January; it was too 'rawk' in the studio. We ended up going to see Jeff Buckley thereafter. Chrissie Hynde and John MacEnroe were both there. Afterward, we went back to the studio and rerecorded the vocal. Good food, getting drunk, Jeff Buckley.

Colin: We're really not part of the English pop scene. We're too rock. We weren't being referred to with other Brits . . . Elastica, Oasis . . . We're not like Bush.

BUZZ: What are your three current favorite records?

Colin: Oh I love questions like this! So indulgent. A compilation that's shit-hot called, Sound Gallery. English Muzak orchestras doing kitsch 60's and 70's music. Funky soul. Shaft and serious commentary. Um, country stuff. Robert Buckner, from San Francisco, called Bloomed and Dan Penn, a country/soul boy.

BUZZ: Are you upset that Radiohead wasn't included in Woodstock '94?
Colin: Well...you...it's difficult to say yes. Woodstock meant hardly anything to Radiohead. It meant more to our parents. We were more into Magazine, Joy Division, New Order, Smiths ...musically. Plus all the mud as well, we're hygiene fetishists. We're vaguely obsessed with cleanliness. If we did do it, it would have been a cynical cash-in.

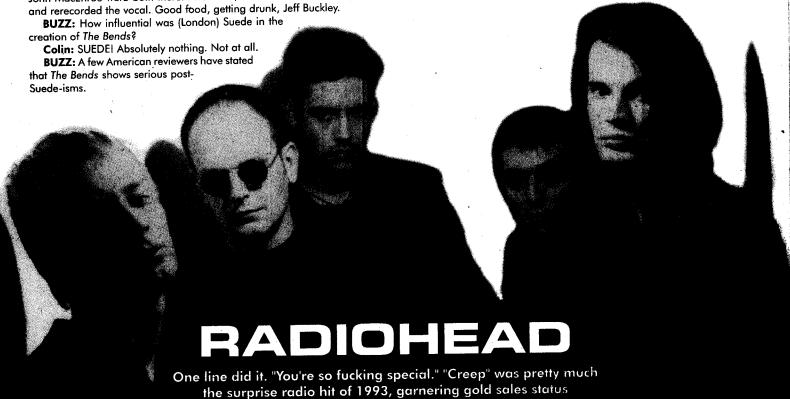
BUZZ: Quentin Tarentino believes people fall into two types of personalities: Elvis or Beatles. On the other hand, Melody Maker believes people are either Blur or Oasis. Which of both are you?

Colin: What's an Elvis person? A rock star. A Beatles person? An artist. I suppose I'm a Beatles person. There's a definite purist side of Radiohead, a group mentality. I suppose the Beatles. As for the Melody Maker thing... (interviewer hears Colin choosing his words carefully), we're neither. I think we're more Floyd.

BUZZ: Ok, if Radiohead and PJ Harvey were having a fight, who would

Colin: PJ Harvey's band now outnumbers Radiohead by one. We had a fighting chance before. They have all those percussion instruments from playing with Tricky. I'd have to say PJ. She's sweet. She gave me a beer and toasted my health on my last birthday. PJ would out psyche Radiohead with her scary dance movements anyway. [BUZZ]

interviewed by Tim Nekuza



for Radiohead's debut album, Pablo Honey
Critics and naysayers worldwide screamed, "One Hit Wonder!"
Now, with its sophomore effort, The Bends,
Radiohead has ignored the myths and simply moved on
to attempt world domination.

SETION



Underworld Born Slippy EP Wax Trax!/TVT

Underworld returns from the world of remixing and follows up their landmark dubnobasswithmyheadman with the Born Slippy ep. The title cut is break-beat madness, building into a swarm of synths. We join track three, or "Telematic," in progress, static rhythm and a percolating lower end shudder your speakers. However, it's track two, "Nuxx" that will put you in Underworld's heaven. Hypnotic, sparse synths open upon a "Cowgirl" - inspired vocal hook, building into a storming, pounding, digital wrestling match. You'll dance, you'll swoon.

Tim Nekuza

Rochelle Fleming Suffer! (The Consequences) Cutting Records 12"

It's been a long time since I've heard a record that invokes memories of when I first fell in love with house music. This is classic garage house from an artist who has been out of-signifier some time. You may remember Rochelle Fleming as the lead singer of the legendary group First Choice, who had several hits back in the late 70s and early 80s. Produced by the renowned New York DJ/remixer Paul Simpson, this double 12' (promo) has 8 mixes. The Classic 12' Mix just that, a classic house diva vocal, with music that makes you want to throw your hands in the air and sing along. The Underground Mix is less vocal with a deeeep baseline, perfect for that late night, dark, steamy afterhours. The Groove 2 Vibe Mix gives you a jazzier feel, with a beautiful, echoing xylophone rippling through the rhythm. And to top it off, they even give you a Sufferpelia. There's an LP mix, and the 12' should be on the shelves new, but a full album has yet to be seen. If it's as good as this, it will make a great addition to any

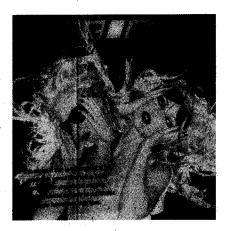
Mike Metz



The Human League One Man in My Heart EP Eastwest Records

This is the tasty, light, second single from the Octopus cd. On this four-track ep, someone or something named T.O.E.C. decided to do an "Unplugged Mix" with acoustic bass and guitar backing the familiar League vocal attack, with debatable success. More craftily, on the extended mix, T.O.E.C. gave the League an Ace of Base mix, same drums, same lack-of-bassline. Definitely skip to the "Nasty Sue Mix" where T.O.E.C. (Who are these sick people?), cross-pollinate the previous mixes and turn this little bit o' cheese into a stompin', funky cut replete with vocal effects and suggestive guitar work. Not very danceable, but fun nonetheless.

Tim Nekuza



Traci Lords 1,000 Fires Radioactive/MCA

Former New Wave Hooker, Lords continues her struggle for mass acceptance with her debut, a surprisingly engaging ten song set of techno and industrial flavored tunes. Mining the same area as the Lords of Acid and a slew of mid-to-late '80s Wax-Trax combos, Lords forges some truly thumping numbers that may make her a dance-club contender.

Sure, the first single, "Control" may have well been credited to the Traci Lords of Acid,

but it's still killer. And the apagineth western techno-noodlings of "Out ave bover" are pure fun. As long as the pace stars a wik and the subject matter tight flood, is not a than just passable as a dance-loc. If you that when the party stide to a hear on the Cobinition "Father's Field" and board to give begin to detect the frauma of being graped, you begin these inglabout finally stranging that endower they your shower titles.

Lords had plenty of a diametric or the project, including the Artist. Formers, known as the Thompson Twing and New Callest Themselves Babble and a singular identity remains throughout the desc. And that a good, because it sireads on the third teachs is more than just the second for a reducers.

der Hages



SLEEPER Smart Arista

Sleeper, along with Ear Lichebody and Elastica, have been unto directs the latest musical serge convergion at England called the "New Walse of the New Walse of the New Walse of But whose Blur draws and a filosome is so to a the Kenks and Buzzeecks. Excelbode eithe Blooder and Stranglers riffs. Sleeper sector partent to rescape Elastica, Science sector partent to rescape Elastica, Science sector partent to rescape Elastica, Science sector and transcent to refer you dithing songs rise. Indexendent factor of Delice and were a effected for Earthand

But the off write Sheeper off but these the they lake to rip offer is relts. All the species mentioned have taken thereon and torsed a linte building high a trace and torsed a linte building high a trace nest the fere she born that hums along and rest to fere vow know it, leaving vow no rettle mone to even with none of the subtlet of hierarchy. With lines like "the comes who we see that the trace with none of the subtlet of hierarchy. With lines like "the comes who we do not tend singer Louise Wester and set for a both at around the layer. And they can be a subtlet of the first and its first and its first and its great that and its "Rvisted" is printly be an Joet to a large of the many flashes of that a greatily Singer Louis where and valuation in a large that a profit."

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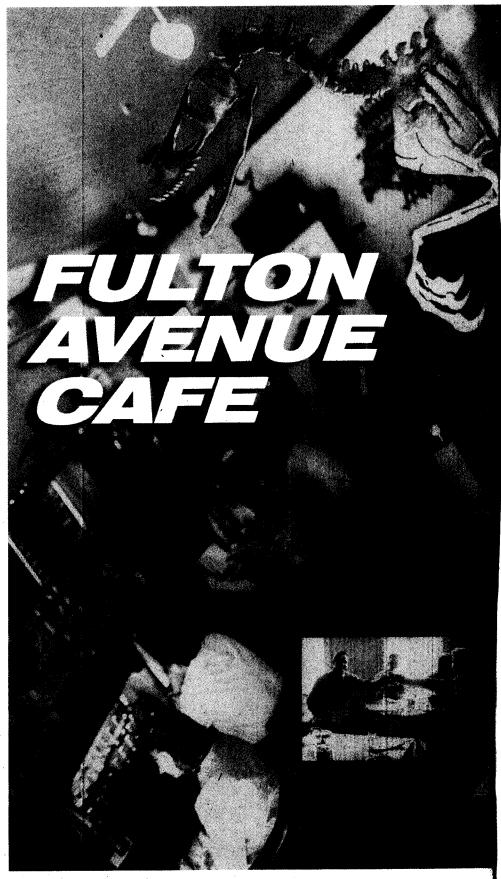
More than just a neighborhood tavern, the Fulton Avenue Cafe is a surprisingly eclectic dining experience in the heart of historic Ohio City. The Fulton has an interesting menu concept in that it changes every 10 to 15 days. Chef/owner Paul Jagielski explained that the goal is diversity and freshness. Jagielski shops the Westside Market every day it's open and has arrangements with other local fresh food suppliers/distributors. The changing menu idea gives Jagielski the opportunity to be a mad scientist type chef, experimenting and creating with reckless abandon. Fortunately, the fruits of Jagielski's labor are very satisfying.

The menu is a small, but intriguing collection of creations, with daily specials available. Vegetarian choices share equal billing with fresh seafood, poultry and steak entrees. Prices are in the medium range and an extensive wine list is very impressive. Service is friendly, informative and efficient. The upstairs dining room is cozy with approximately ten tables and is also nonsmoking. (Smokers! Don't let this turn you off. The bar downstairs provides you with ample space to light up and the chef will gladly time your meal appropriately to allow for your nicotine cravings!) Reservations are recommended as the dining room can fill quickly.

Though the menu may be entirely different when you attend the Fulton Avenue Cafe, here are a few current highlights. The Baked Spring Rolls with Chili Peanut Sauce (\$5.50) is a tempting appetizer. The light, flaky rolls are stuffed with a variety of meatless delights and the chili peanut sauce serves as a tasty, nutty compliment. The Vegetable Paella(\$13.00) is lightly prepared with saffron rice and a variety of vegetables. Sauteed Chicken, Wild Mushrooms and Raisins over Rice and Fried Greens served to be a hearty dish, sweetly offset by the inclusion of plump raisins. The lightly fried greens, in particular, were enough to recommend this dish. Hopefully, when you attend the Fulton Avenue Cafe, the Chocolate Oblivion Torte will still be on the menu. The wedge of rich chocolate torte topped with raspberry sauce and heavenly whipped cream is a must for chocolate fans everywhere.

The Fulton Avenue Cafe serves classy food in a comfortable atmosphere in one of Cleveland's friendliest neighborhoods.

For reservations call the Cafe at 522-1835.



opinion words TIM NEKUZA • DIANN MISTELSKI photograhic images

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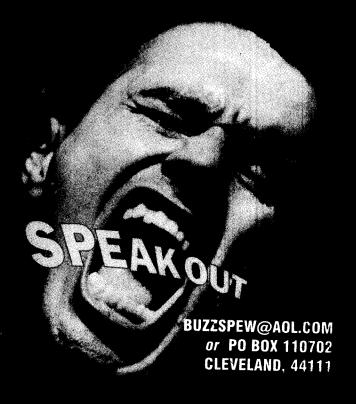
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